Youth, Space and Time

Agoras and Chronotopes in the Global City

Edited by Carles Feixa, University of Lleida, Carmen Leccardi, University of Milano-Bicocca, and Pam Nilan, University of Newcastle

This book engages with the experience of space and time in youth cultures across the world. Putting together contemporary case studies on young transnationalists, young glocals and young protesters in cities on the five continents, it analyzes new agoras and chronotopes in global cities. It is based on a selection of papers first presented to the International Sociological Association (ISA) Research Committee 34 session on Youth Cultures, Space and Time that took place during the ISA World Congresses of Sociology in Gothenburg, Sweden (2010), and in Yokohama, Japan (2014). The value of this volume for youth researchers worldwide is twofold. Firstly, the chapters exemplify innovative approaches to understanding the fluid and dynamic urban space-time dimension in which young people's cultural and bodily practices are located. Secondly, the volume offers a transnational perspective. Chapter contributors come from countries across the world, and give account of very diverse youth culture phenomena. They represent both established researchers and new voices in youth research.

Contributors are: Óscar Aguilera Ruiz, Ilenya Camozzi, Carles Feixa, Vitor Sérgio Ferreira, Liliana Galindo Ramírez, Elham Golpoush-Nezhad, Leila Jeolás, Jeffrey J. Juris, Hagen Kordes, Sofia Laine, Carmen Leccardi, Pam Nilan, Jordi Nofre, Ndukaeze Nwabueze, Luca Queirolo Palmas, Yannis Pechtelidis, Geoffrey Pleyers, José Sánchez García, Mahmood Shahabi.

Readership:
Academics and researchers in youth studies, postgraduate students in urban studies, sociology of time, sociology of generations, undergraduate students in anthropology and sociology, high school teachers, youth workers, practitioners on youth policies.
# Table of contents

List of Tables  
Figures and Maps  
List of Contributors  
Acknowledgements  
Introduction: Chronotopes of Youth  
*Carles Feixa, Carmen Leccardi and Pam Nilan*

## PART I. YOUNG TRANSTHATIONALISTS (AND COSMOPOLITANS)

**Foreword**  
*Carmen Leccardi*

- Young progressive activists in Europe: Scales, identity and agency  
  *Geoffrey Pleyers*
- Young people on the move: Cosmopolitan strategies in the transition to adulthood  
  *Ilenya Camozzi*
- Forming Agora chronotopes from young people’s political participation in transnational meetings  
  *Sofia Laine*
- Atlantic Latino gangs. La Raza Latina, transnationalism and generations  
  *Luca Queirolo Palmas*
- Youth cultures in the new century: Cultural citizenship and cosmopolitanism  
  *Carmen Leccardi*

## PART II. YOUNG GLOCALS

**Foreword**  
*Pam Nilan*

- Juvenilising cultures: Illegal and legal road racing in Londrina, Brazil  
  *Leila Jeolás and Hagen Kordes*
- The tattooed young body: A body still under suspicion?  
  *Vitor Sérgio Ferreira*
- Hip-hop culture and youth in Lagos: The interface of globalisation and identity crisis  
  *Ndakaeze Nwahueze*
- Rap music and youth cultures in Iran: Serious or light?  
  *Mahmood Shahabi and Elham Golpoush-Nezhad*
- Space, time and symbol in urban Indonesian schoolboy gangs  
  *Pam Nilan*

## PART III. YOUNG PROTESTERS

**Foreword**  
*Carles Feixa*

- Occupying school buildings in the Greece of The Memorandum: Discursive formations around pupils’ political activism  
  *Yannis Pechtelidis*
- From hara to midam: Public spaces of youth in Cairo  
  *José Sánchez García*
- Geographies of the European Spring: The case of #SpanishRevolution  
  *Jordi Nofre*
- Youth movements, politics of identity and battles for visibility in neoliberal Chile:  
  *Penguin Generations*
  *Óscar Aguilerá Ruiz*
- The network as chronotope: Internet and political practices in the Colombian student movement MANE and Occupy São Paulo  
  *Liliana Galindo Ramírez*
- Reflections on #Occupy everywhere: Social media, public space, and emerging logics of aggregation  
  *Jeffrey J. Juris*

**Postscript:** Youthtopia and the Chronotopical Imagination  
*Carles Feixa, Carmen Leccardi and Pam Nilan*

**Afterword**  
*Michel Wieviorka*

**Index**